

International Music Competition

"LUIGI NONO" Venaria Reale (TO)

15th EDITION – YEAR 2011 From October 21st to October 23rd, 2011

BOARD OF EXAMINERS

CHAIRMAN:

DANIELE GIORGI Conductor, violinist, composer and teacher

Examiners:

Ula Ulijona	- First viola and soloist of Kremerata Baltica
Marco Fasoli	- First violin of Verona Maffei Quartet, and teacher
Marco Iorino	- First flute of the Turin RAI National Symphonic Orchestra
Giuseppe Lercara	- Concertino violinist of the Turin RAI National Synphonic Orchestra
Eros Cappellazzo	- Director of Music Band "Giuseppe Verdi" of Venaria Reale and Art Director of Association "Amici per la Musica"
Pier Giorgio Cargnino	- Pianist and Chairman of the Association "Amici per la Musica"





PRIZES

CHAMBER MUSIC

First place

cheque of Euro 2000,00, certificate, 1 concert to be held in Venaria Reale (TO), one concert to be held during the musical season "Un'ora di musica" in Verona and one concert to be held at Association "HIRMOS" in Reggio Emilia. All concerts are to be effected in days to be defined.

Second place

cheque of Euro 1000,00, certificate

Third place

cheque of Euro 500,00, certificate

SOLOISTS

First place

cheque of Euro 1000,00, certificate, one1 concert to be held in Venaria Reale (TO) and 1 concert to be held at Association "Arte dei Suoni" – Bologna in days to be defined.

Second place

cheque of Euro 600,00, certificate

Third place

cheque of Euro 400,00, certificate.

SPECIAL PRICE "XX CENTURY"

Cheque of Euro 500,00. It will be assigned to the best execution of a passage of contemporary music, composed after 1950. The prize is valid for both categories.

SPECIAL PRIZE "YOUNG PLAYERS- VENARIA REALE"

Cheque of Euro 250,00. It will be assigned to the best executor, younger than 18, no matter if part of a group or soloist.

The Board of Examiners can decide to assign further special prizes, should any competitor be judged to deserve.





RULES

Venaria Reale local Authority charges the Association "AMICI PER LA MUSICA" for the advertising of XV issue of the **International Music Competition** "Luigi Nono", which will be held in Venaria Reale, at Concordia Theater, C.so Puccini, on **October** 21st, 22nd and 23rd 2011.

2011 Competition is open to musicians of **any nationality** provided that in the past editions they did not win the first prize of the category for which they are applying in 2011. Following categories are foreseen:

- Chamber music : any group, from duo to octet, including max. 1 piano.
- **Soloists category:** soloist of any instrument, piano included, eventually also with accompaniment. Musicians entered for this category are allowed to play transcriptions or reductions of concertos for soloists.

No pianist for accompaniment is made available by the organization.

All musicians, both holding and not holding the diploma, born between **January 1**st, **1978 and December 31**st, **1996**, can enter both categories.

Following documents have to be enclosed to application form:

1. Transfer to the account of AMICI PER LA MUSICA", nr. 2613350 at the bank "UNICREDIT BANCA – Venaria Branch,"

IBAN CODE IT81T020083110000002613350.

Amounts:	
Euro 70,000	for Category "SOLOISTS"
Euro 110,00	for duos
Euro135,00	for trios
Euro 160,00	for quartets
Euro 175,00	for quintets or bigger groups

- 2. Copy of program to be presented for both qualifying and final auditions.
- 3. Updated artistic Curriculum

A piano will be made available by the organization of competition: any other instrument and accessory needed for the audition should be provided by competitors. A separate room is available for instruments tuning up and short rehearsals. Before the beginning of qualifying auditions, competitors are required to show the organization secretarial staff a valid identity document and 2 copies of the scores they are going to play (**kindly do not send any score along with application form**). The minimum number of competitors for each category is 6. Should this number not be reached, the category will be cancelled and <u>the enter fee will be paid back to</u> competitors fully.

All competitors are required to undergo a qualifying audition, during which they will play a program they have chosen. **<u>Maximum time</u>** for audition is **15 minutes**.





The competitors judged to be the best by the Board of Examiners (their decision is irrevocable and final) will be admitted to the final audition. Number of competitors admitted to final will be in any case not higher than 8 for each category.

For the final audition, a different program has to be presented. <u>Maximum time</u> for final audition is **20 minutes**.

The execution times of both auditions could be reduced according to number of competitors.

The boards of Examiners reserves the right either to stop the audition at any time or to ask for repetition of parts of it, during both qualifying and final auditions.

Any boards of examiners' decision is final and irrevocable.

Competitors can present compositions of any historical period. Competitors are allowed to present transcriptions of concertos for soloists only in Soloists Category.

Qualifying auditions will be held on October 21^{st,} and 22nd, 2010. Final auditions will be held on October 23rd.

All winners are required to play in the evening concert on October 23rd; the winners who should refuse to be present at the concert, can be excluded by the prizes.

Program and players sequence will be defined by the Board of Examiners and notified to the musicians during the call of the winners.

The Board of Examiners could invite other competitors to join the evening concert on October 23rd.

Any examiner belonging to Board of Examiner who has a relationship (as a teacher, a relative, or a friend) with one or more competitors, must refrain from being present at said competitors' audition.

In case the Board of Examiners decides that no competitor is eligible, one or more prizes might not be assigned.

In case of "ex-aequo" winners, the prize will be shared.

Any decision of Board of Examiners will be valid even in case one Examiner is missing.

All participants will be given a Certificate of Presence to the Competition.

No private video/sound recording is allowed during all auditions.

No payment can be asked by competitors either for prize concert or for video/sound shots taken by the organization staff and further uses. ONLY Expenses born for prize concerts will be refunded.

APPLICATION FORMALITIES

Entering form should be sent to one of the following e-mail addresses:

<u>fcargni@tin.it</u> <u>piergiorgio.cargnino@fastwebnet.it</u> <u>eros.cappellazzo@alice.it</u>





Or by fax to Associazione Amici per la Musica, fully filled in and with all required documents to the number +39 011 4520553. The applications can also be sent by mail to the following address:

ASSOCIAZIONE AMICI PER LA MUSICA, Via Barbi Cinti 4 – 10078 Venaria Reale – TO - ITALY

Any part of the form must be filled in and all enclosures must be sent along within **October 2nd, 2011**. For application forms sent by mail, the date of post stamp will be considered.

Day and time of qualifying auditions will be communicated to all competitors from October 12th, 2011 onwards. In any case competitors are kindly requested to call the following mail address

<u>maurizia.cargnino@tiscali.it</u>

or the following numbers for information from October 12th on:

+39 3398171494 +39 0114520283 from 5.30 p.m. to 9 p.m. +39 0114520553 from 12 a.m. to 8 p.m.

Travel and lodging costs will be at competitors' charge. When entering the competition, competitors fully accepts these rules; for any controversy, the place of jurisdiction is Turin. For any additional information, kindly address to the secretary staff of the competition at above number and times, or address to above e-mail addresses:

For any further information on the competition and its previous issues, kindly visit the web sites

www.concorsoluiginono.com www.amiciperlamusica.it





INTERNATIONAL MUSIC COMPETITION "LUIGI NONO" XV edition – October 21st, 22nd, 23rd 2011

APPLICATION FORM

The undersigned	
Born in	on
Domiciled in (Town)	Country
Street/Nr/ZIP code	
Phone nr	Fax nr
e-mail	

asks to be allowed to enter the International Music Competition "Luigi Nono" for the

following category: SOLOIST

CHAMBER MUSIC \Box with following group:

Ν	FAMILY NAME	NAME	INSTRUMENT
1			
2			
3			
4			
5			
6			
7			

DECLARES

To have read and fully to accept the competition rules and encloses herewith all documents required, along with program chosen for the qualifying audition and for the eventual final audition. (A personal curriculum and an eventual curriculum of the group for statistic purposes only would be appreciated)

Date:__

Signature _____

All data will be treated as for Italian laws 196/03 for privacy. Entering inquiries can be also written on different forms, but must contain all details asked above.





HOW TO REACH VENARIA REALE

Highways: A4 Torino-Trieste A6 – Torino -Savona A22 Torino-Piacenza

Torino Ring : exit VENARIA - Stadio delle Alpi

Airport: "Sandro Pertini" – Caselle (TORINO)

Railway: Torino Porta Nuova station Torino Porta Susa Station

Buses from Turin to Venaria

72, 72/, 11 Info: 1670190152

Touristic attractions in Venaria Reale

Savoia Castle Historical town centre Regional Park LA MANDRIA

Touristic info: ph. Nr. 800 235638 011 4072214

Hotel connected to the Musical Competition LUIGI NONO LUCIO D'LA VENARIA Bed&Breakfast Via Stefanat 19, Venaria Reale www. luciodlavenaria.it Ph +39 011 495142/495805

